

English III: AP Language and Composition

Multiple-Choice Performance

Reporting Category Type	Reporting Category	# of Questions	Group Mean	LA Mean	Global Mean	Notes
BIG IDEAS	1: RHETORICAL SITUATION	12	8.9	7.4	7.8	↑ Above LA and Global
BIG IDEAS	2: CLAIMS AND EVIDENCE	12	8.5	7.5	7.8	↑ Above LA and Global
BIG IDEAS	3: REASONING AND ORGANIZATION	11	7.5	6.8	7.3	↑ Above LA and Global
BIG IDEAS	4: STYLE	10	6.8	6.2	6.6	↑ Above LA and Global
SKILLS	1: RHETORICAL SITUATION: READING	7	5.6	4.8	5.0	↑ Above LA and Global
SKILLS	2: RHETORICAL SITUATION: WRITING	5	3.3	2.6	2.8	↑ Above LA and Global
SKILLS	3: CLAIMS AND EVIDENCE: READING	6	4.6	4.2	4.4	↑ Above LA and Global
SKILLS	4: CLAIMS AND EVIDENCE: WRITING	6	3.9	3.3	3.4	↑ Above LA and Global
SKILLS	5: REASONING AND ORGANIZATION: READING	6	4.3	3.9	4.2	↑ Above LA and Global
SKILLS	6: REASONING AND ORGANIZATION: WRITING	5	3.2	2.9	3.1	↑ Above LA and Global
SKILLS	7: STYLE: READING	5	3.5	3.2	3.4	↑ Above LA and Global
SKILLS	8: STYLE: WRITING	5	3.3	3.0	3.2	↑ Above LA and Global
SET TYPES	READING QUESTIONS	24	18.0	16.2	16.9	↑ Above LA and Global
SET TYPES	WRITING QUESTIONS	21	13.6	11.8	12.5	↑ Above LA and Global
	SUMMARY		31.7	27.9	29.4	↑ Above LA and Global

English IV: AP Literature and Composition

Multiple-Choice Performance

Reporting Category Type	Reporting Category	# of Questions	Group Mean	LA Mean	Global Mean	Notes
UNITS	1, 4, AND 7: SHORT FICTION	25	19.8	16.5	17.0	↑ Above LA and Global
UNITS	2, 5, AND 8: POETRY	20	15.9	12.8	13.2	↑ Above LA and Global
UNITS	3, 6, AND 9: NOVEL/DRAMA	10	7.0	6.0	6.1	↑ Above LA and Global
BIG IDEAS	1: CHARACTER; AND 2: SETTING	13	11.2	9.4	9.7	↑ Above LA and Global
BIG IDEAS	3: STRUCTURE	9	6.5	5.3	5.4	↑ Above LA and Global
BIG IDEAS	4: PERSPECTIVE	14	10.1	8.6	8.7	↑ Above LA and Global
BIG IDEAS	5: FIGURATIVE LANGUAGE	14	11.0	8.6	8.9	↑ Above LA and Global
BIG IDEAS	6: LITERARY ANALYSIS	5	3.9	3.4	3.5	↑ Above LA and Global
SKILLS	1: FUNCTION OF CHARACTER; AND 2: FUNCTION OF SETTING	13	11.2	9.4	9.7	↑ Above LA and Global
SKILLS	3: FUNCTION OF PLOT AND STRUCTURE	9	6.5	5.3	5.4	↑ Above LA and Global
SKILLS	4: FUNCTION OF THE NARRATOR OR SPEAKER	14	10.1	8.6	8.7	↑ Above LA and Global
SKILLS	5: FUNCTION OF WORD CHOICE, IMAGERY, AND SYMBOLS	7	5.5	4.4	4.5	↑ Above LA and Global
SKILLS	6: FUNCTION OF COMPARISON	7	5.5	4.3	4.4	↑ Above LA and Global
SKILLS	7: DEVELOP TEXTUALLY-SUBSTANTIATED ARGUMENTS	5	3.9	3.4	3.5	↑ Above LA and Global
STIMULUS TYPES	POETRY	32	24.5	19.9	20.4	↑ Above LA and Global
STIMULUS TYPES	PROSE	23	18.2	15.4	16.0	↑ Above LA and Global
	SUMMARY		41.9	34.6	35.7	↑ Above LA and Global